Ravanello, Oreste

Christus resurrexit

ORESTE RAVANELLO

Opus 50

Christus Resurrexit!

INNO DI GLORIA

AND

PRELUDIO
MUSETTE
PREGHIERA
ELEGIA
FUGHETTA

For Organ

Price complete $1.50 net

J. FISCHER & BRO. 7, 8, 10 AND 11, BIBLE HOUSE (ASTOR PLACE) NEW YORK

J. FISCHER & BROTHER, NEW YORK

FOURTH AVENUE AT ASTOR PLACE · : · 111, NEW STREET, BIRMINGHAM, ENGLAND

Gt. Foundation stops 16', 8', 4', 2'.
Sw. Foundation stops 8', 4', 2'. Cornopean 8.
Ped. Contrabass 16', Bourdon 16', Violon 8', Flute 8', Octave 4'. Sw. to Ped.

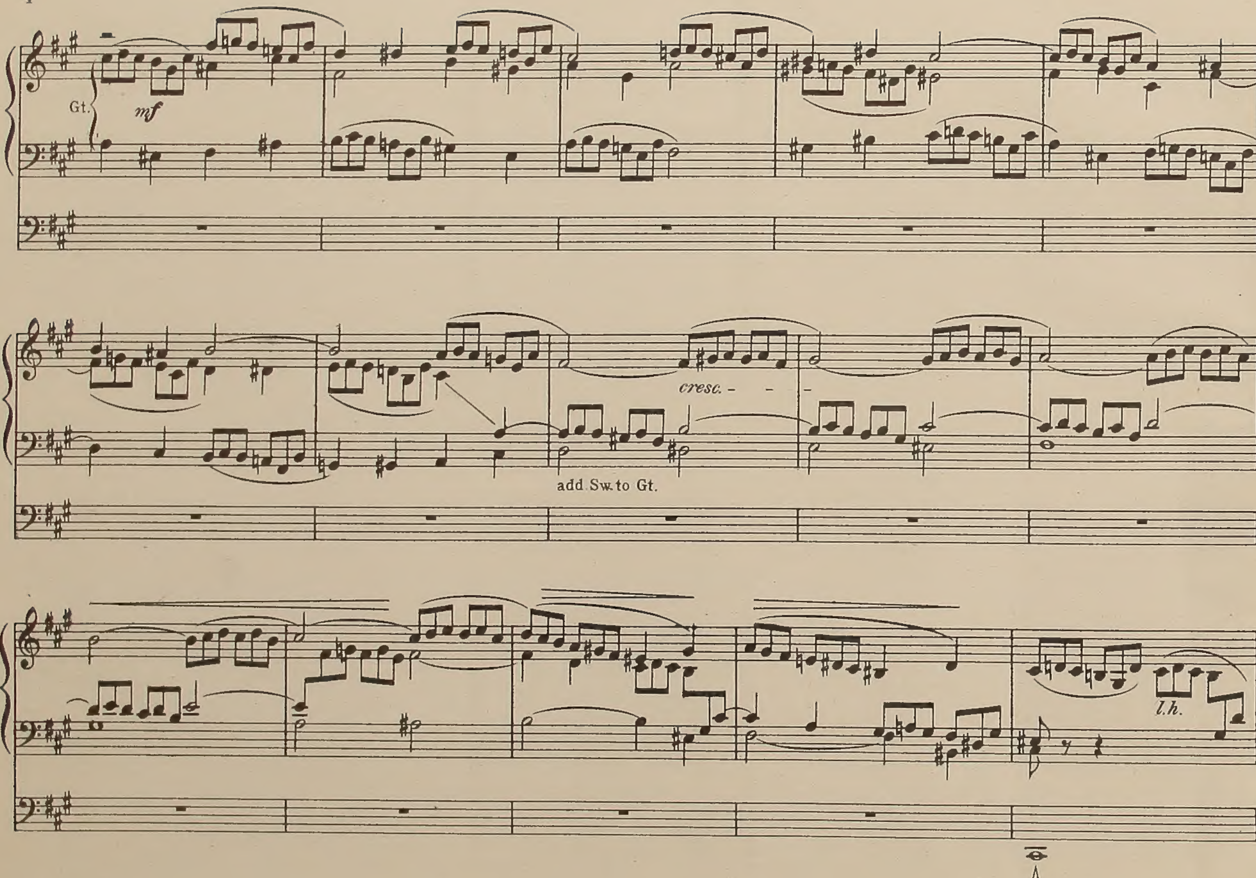
a Guglielmo Mattioli

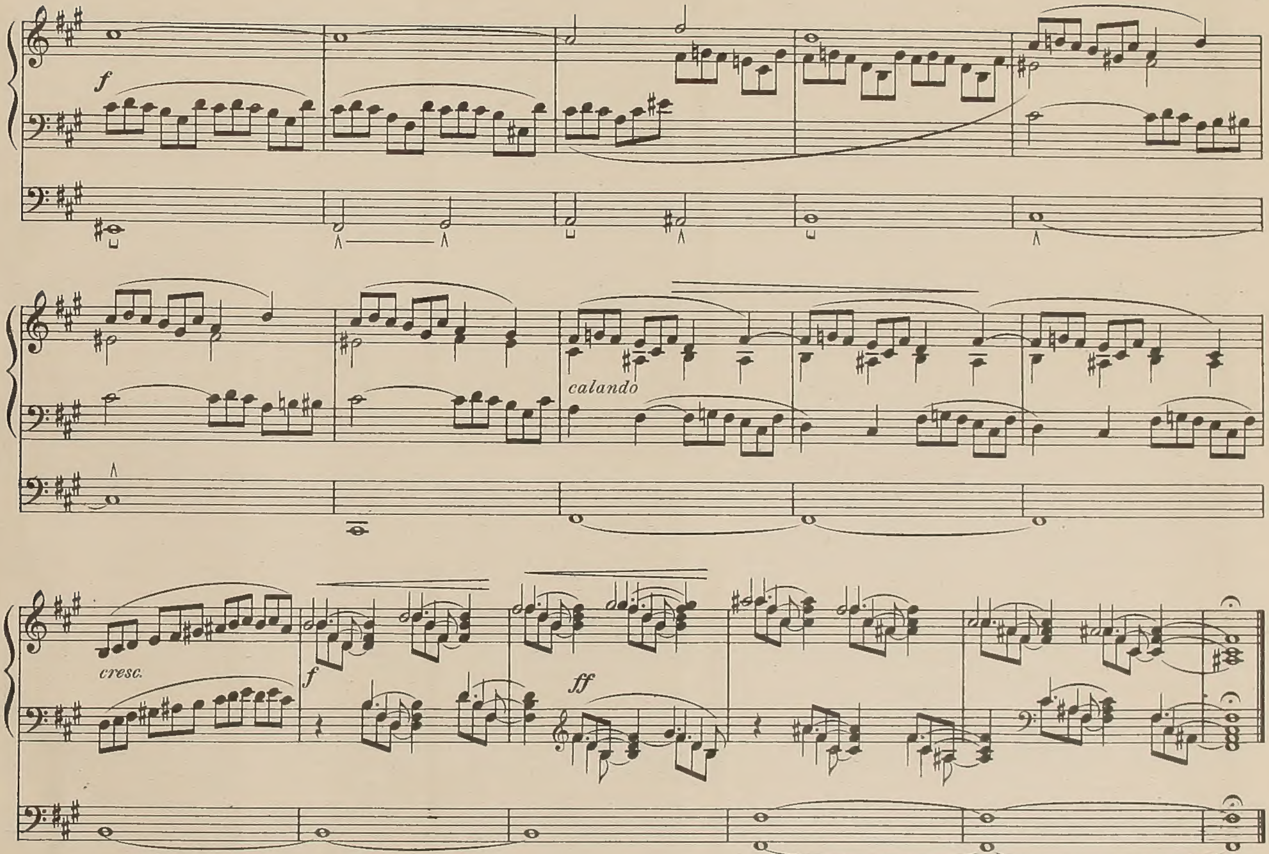
Preludio
(in forma di studio)

Oreste Ravanello, Op. 50, № 1.




Sw.
mf


Gt.
mf
cresc.
add Sw. to Gt.
l.h.

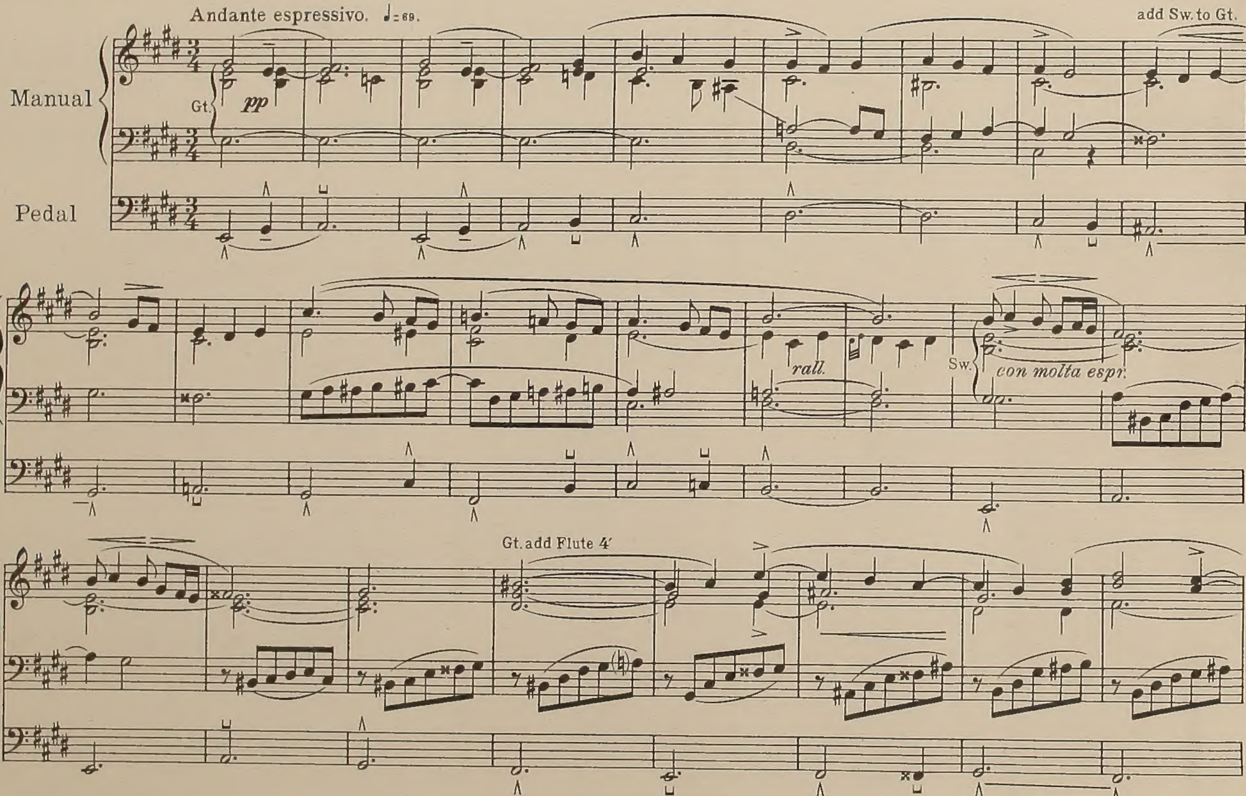

f
calando
cresc.
f
ff

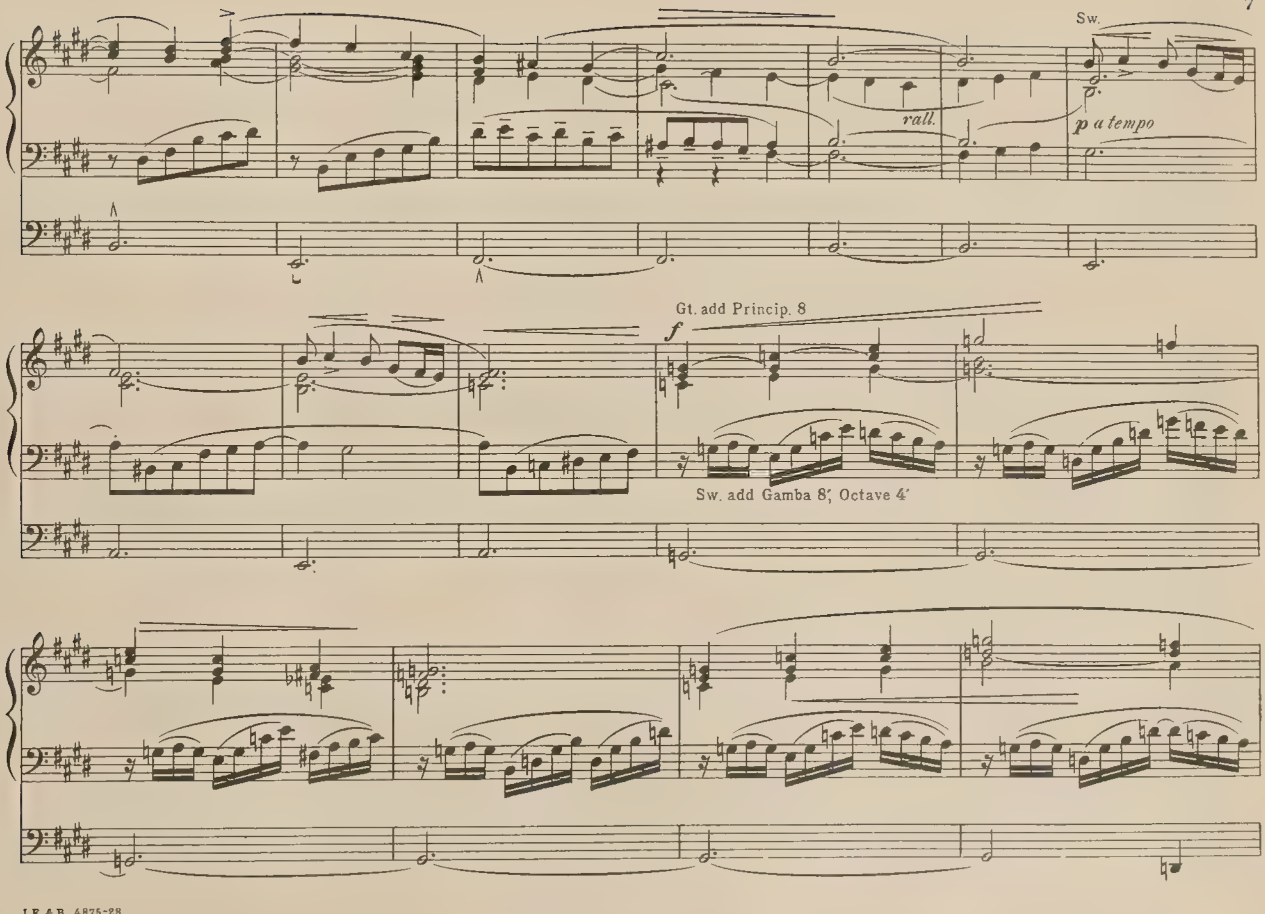
a F. J. Breitenbach.

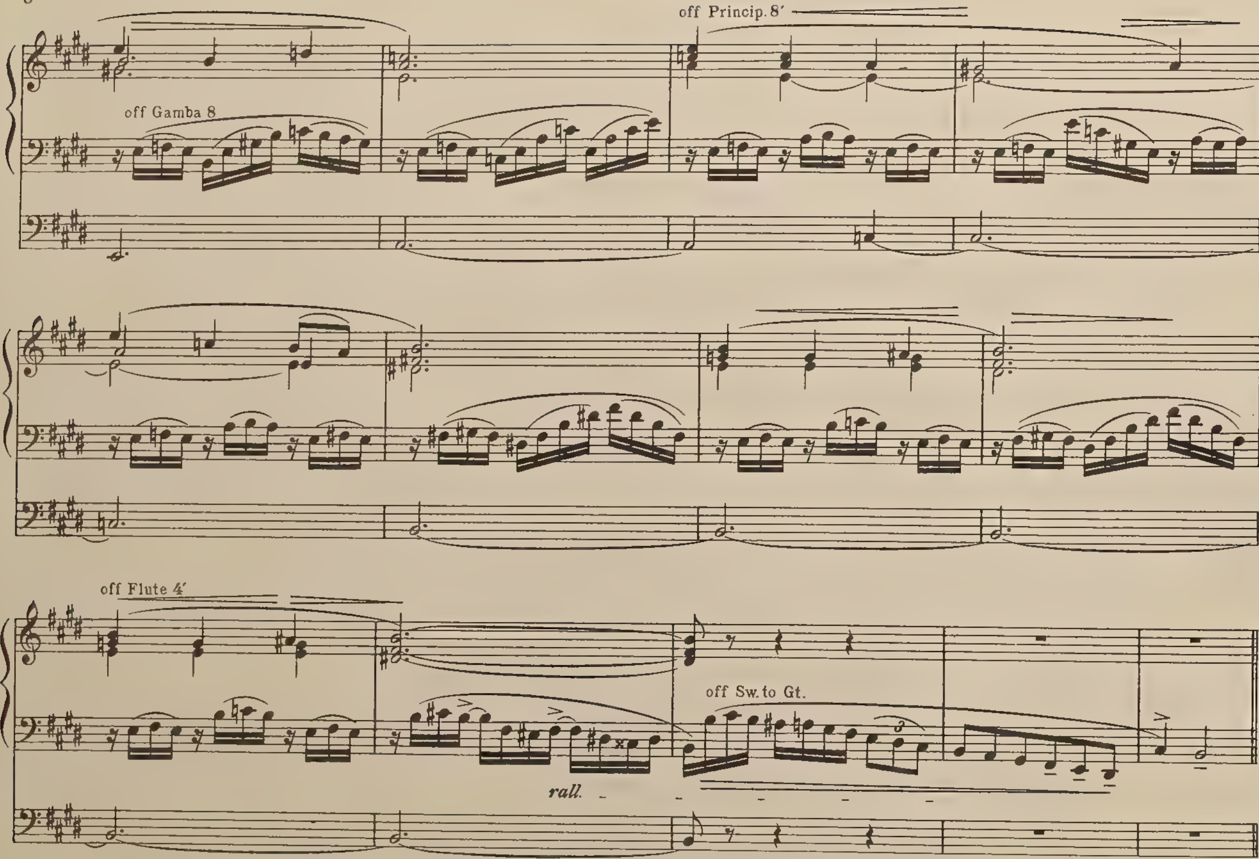
Preghiera

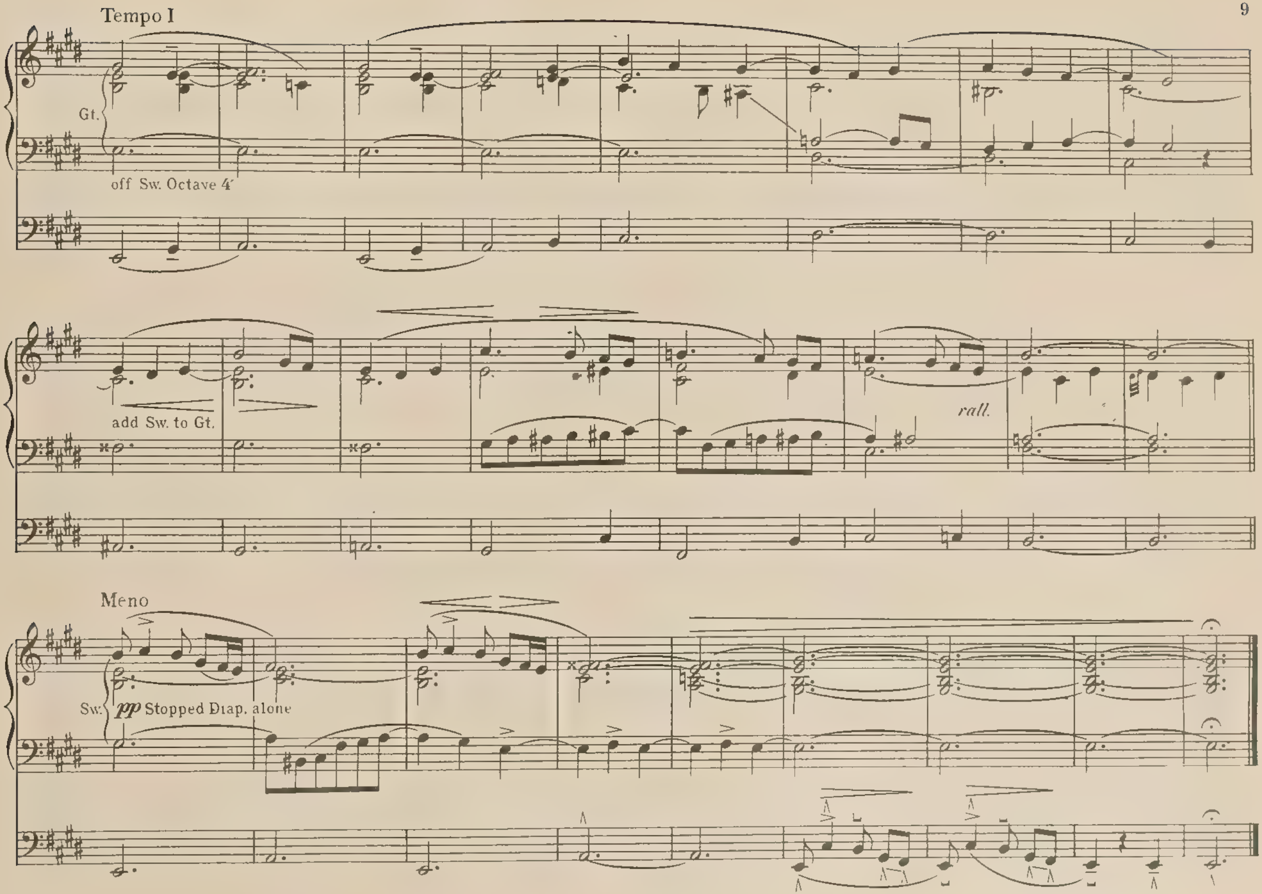
Gt. Dulciana 8', Gamba 8'.
Sw. Stopped Diapason 8', Flute 4'.
Ped. Bourdon 16'. Sw. to Ped.

Oreste Ravanello, Op. 50, № 2.




Sw.
rall.
p a tempo
Gt. add Princip. 8
f
Sw. add Gamba 8', Octave 4'


off Princip. 8′
off Gamba 8
off Flute 4′
off Sw. to Gt.
rall.

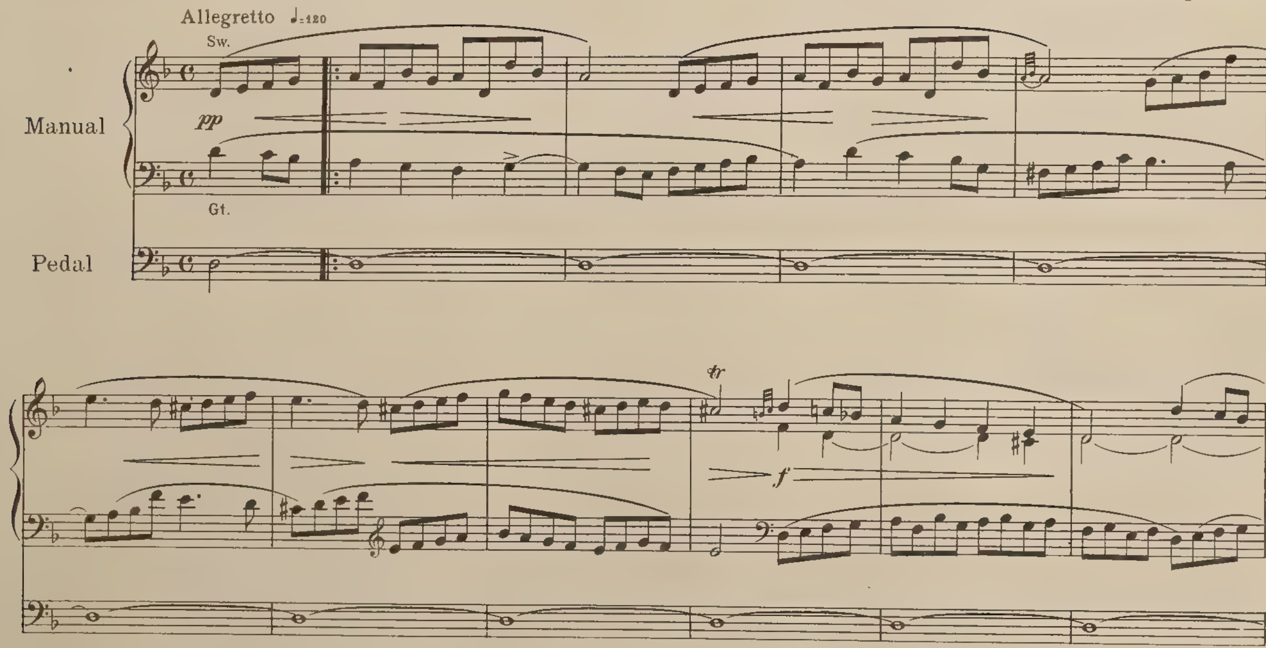

Tempo I
Gt.
off Sw. Octave 4′
add Sw. to Gt.
rall.
Meno
Sw.
pp Stopped Diap. alone

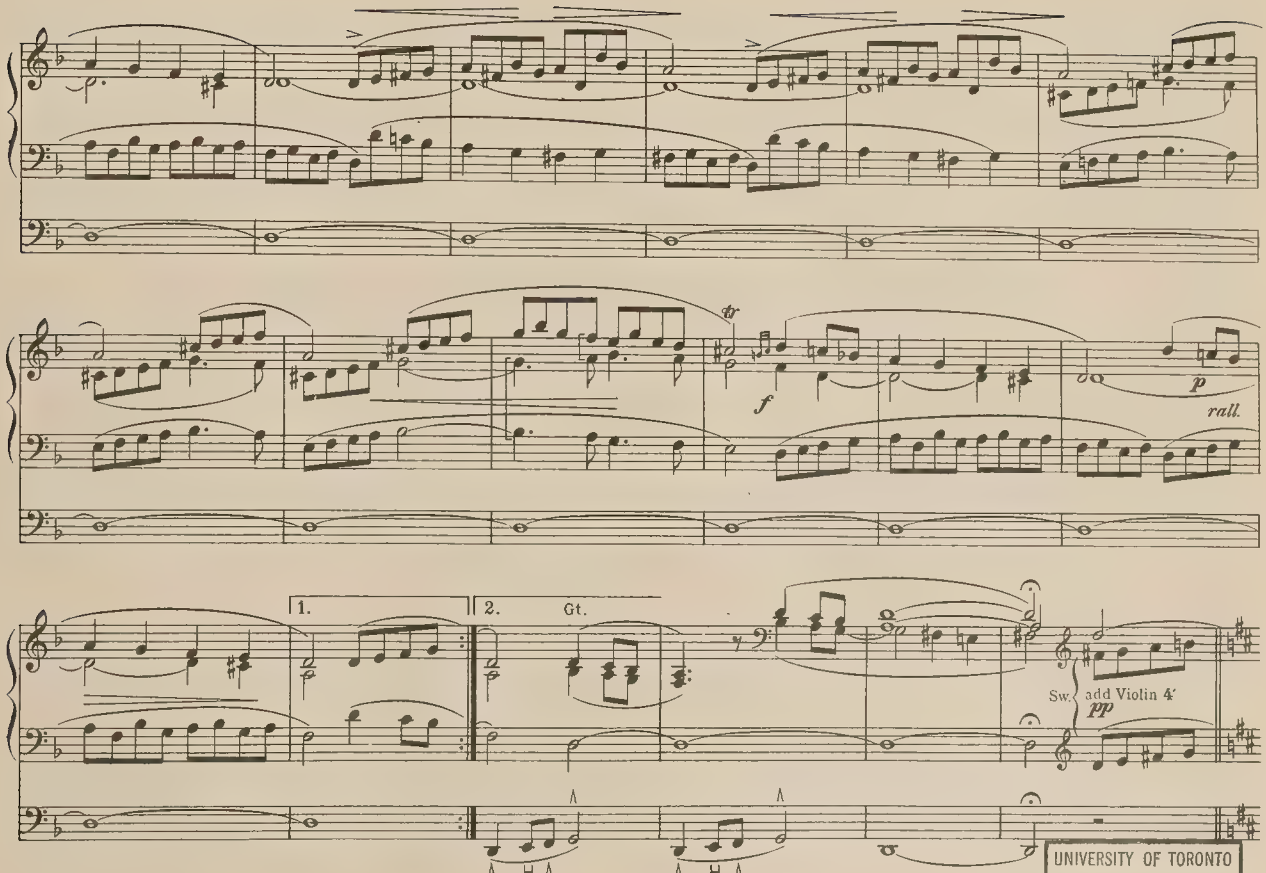
a E. Houssiau

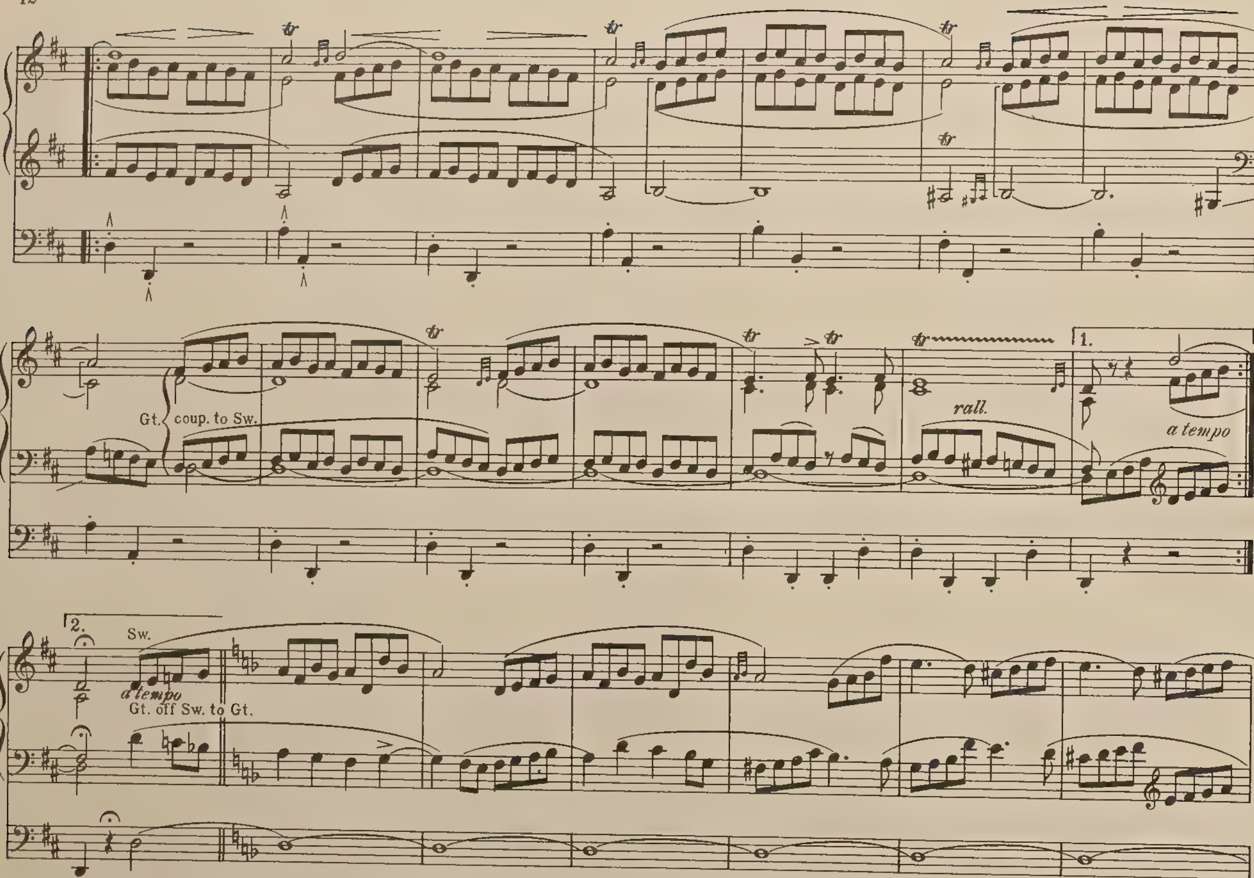
Musette

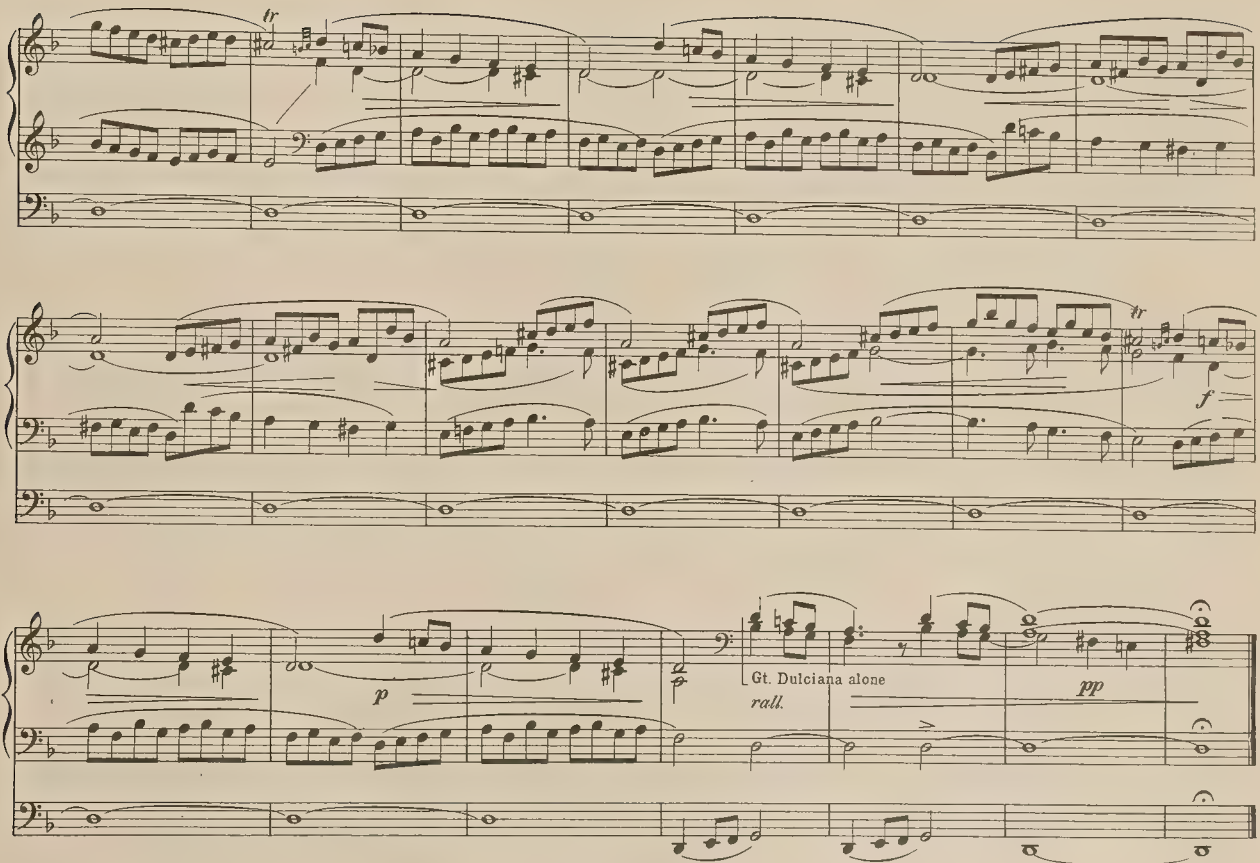
Gt. Dulciana 8′, Flute 8′, Flute 4′
Sw. Stopped Diapason 8′, Oboe 8′, Nazard or Quintadena
Ped. Bourdon 16′, Flute 8′

Oreste Ravanello, Op. 50, №3




tr
f
p
rall.
1.
2.
Gt.
Sw.
add Violin 4'
pp


Gt.
coup. to Sw.
rall.
1.
a tempo
2.
Sw.
a tempo
Gt. off Sw. to Gt.


tr
tr
f
p
Gt. Dulciana alone
rall.
pp

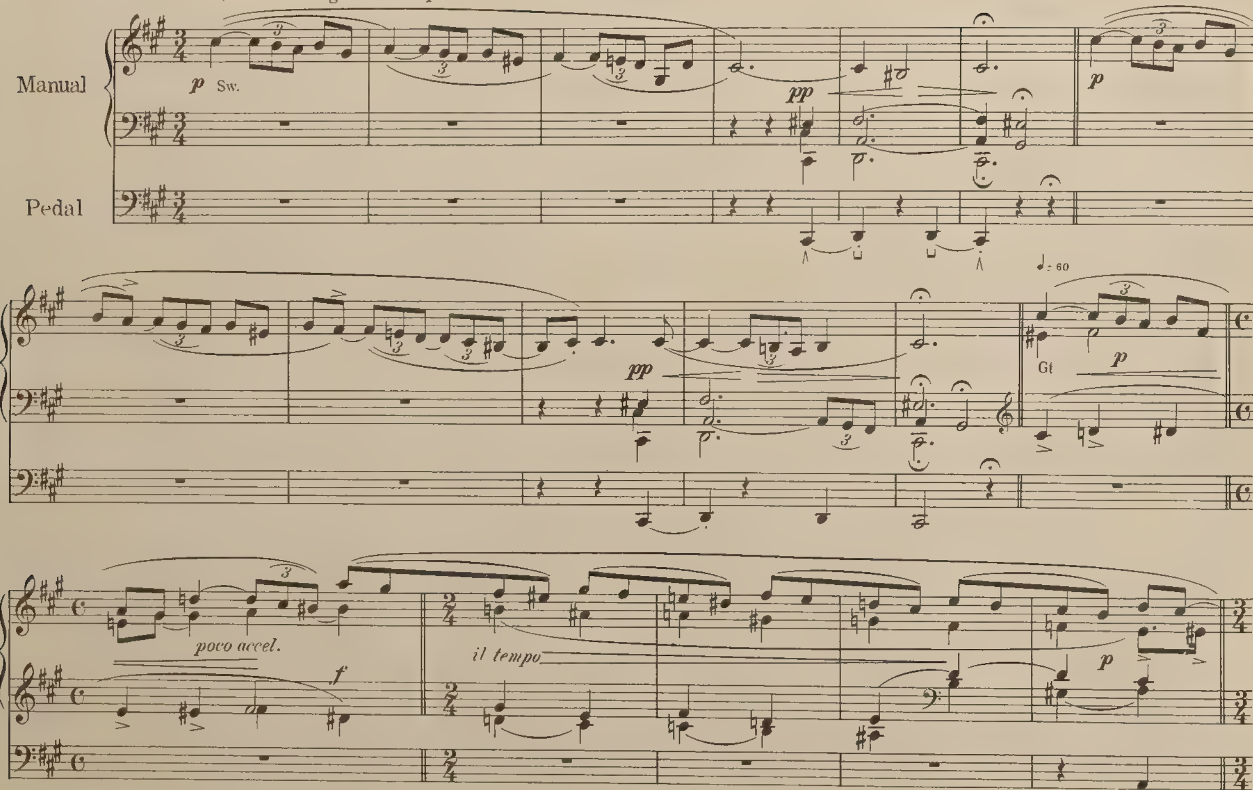
Alla Nob. Contessa Giovanna Arigoni degli Oddi

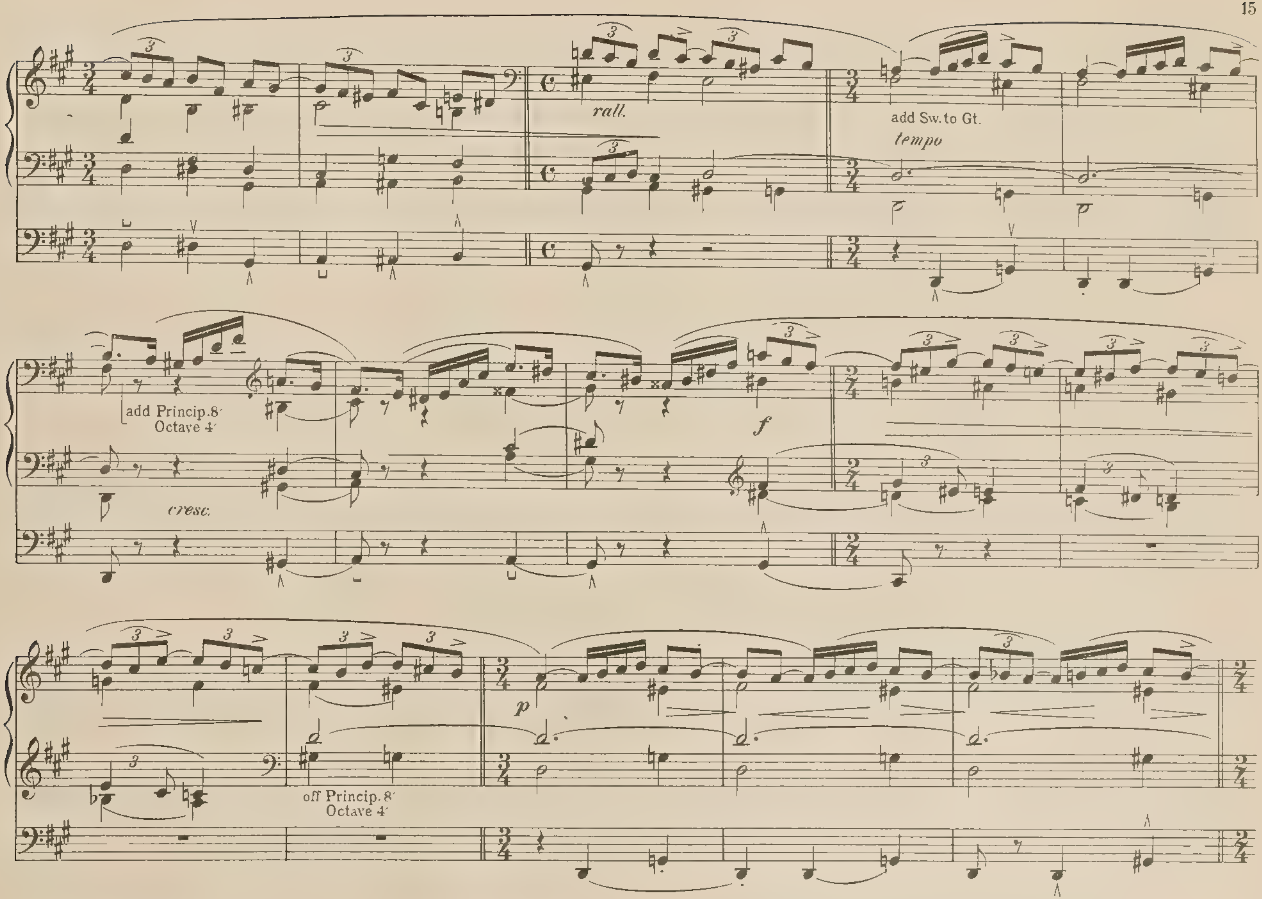
Gt. Salicional 8′, Flute 8′, Dulciana 8′
Sw. Vox Celeste.
Ped. Bourdon 16′, Flute 8′

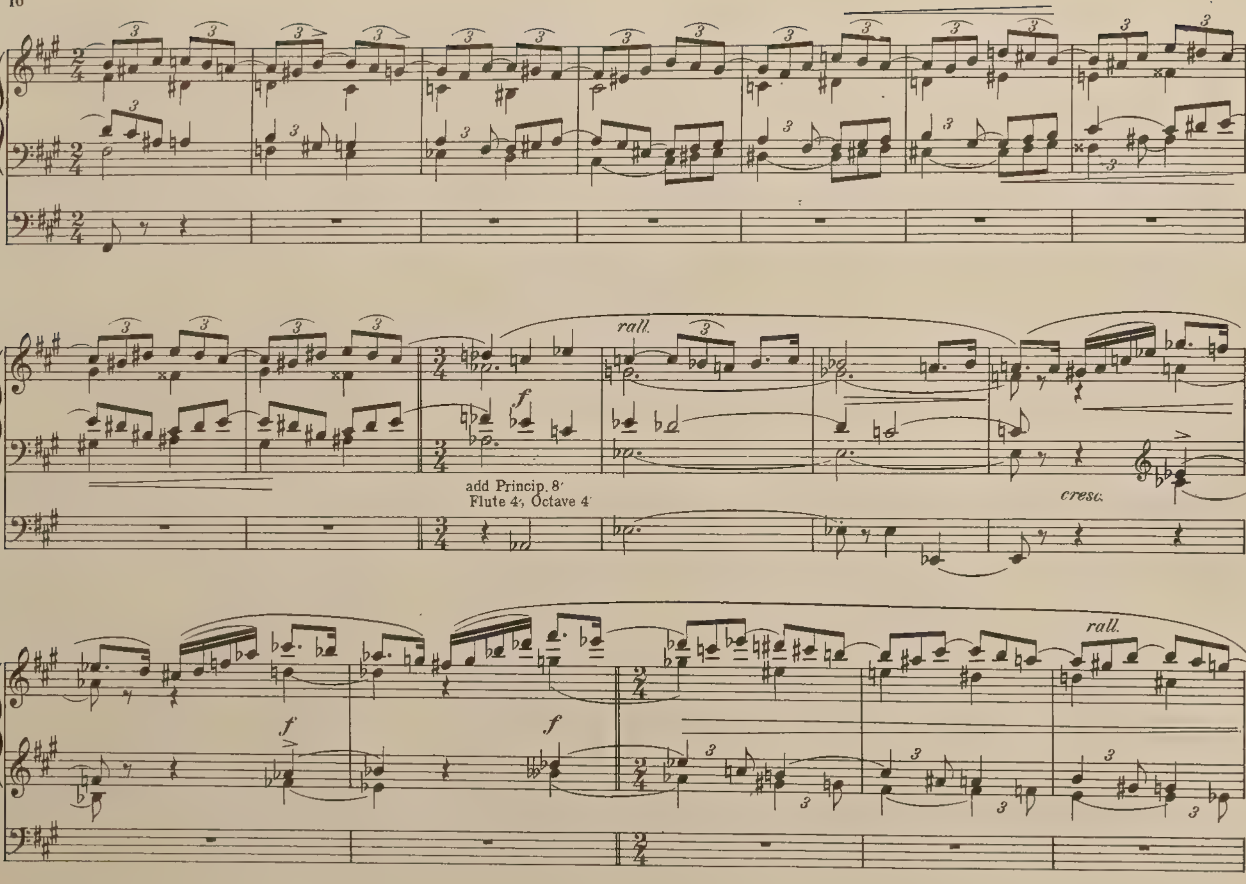
Elegia

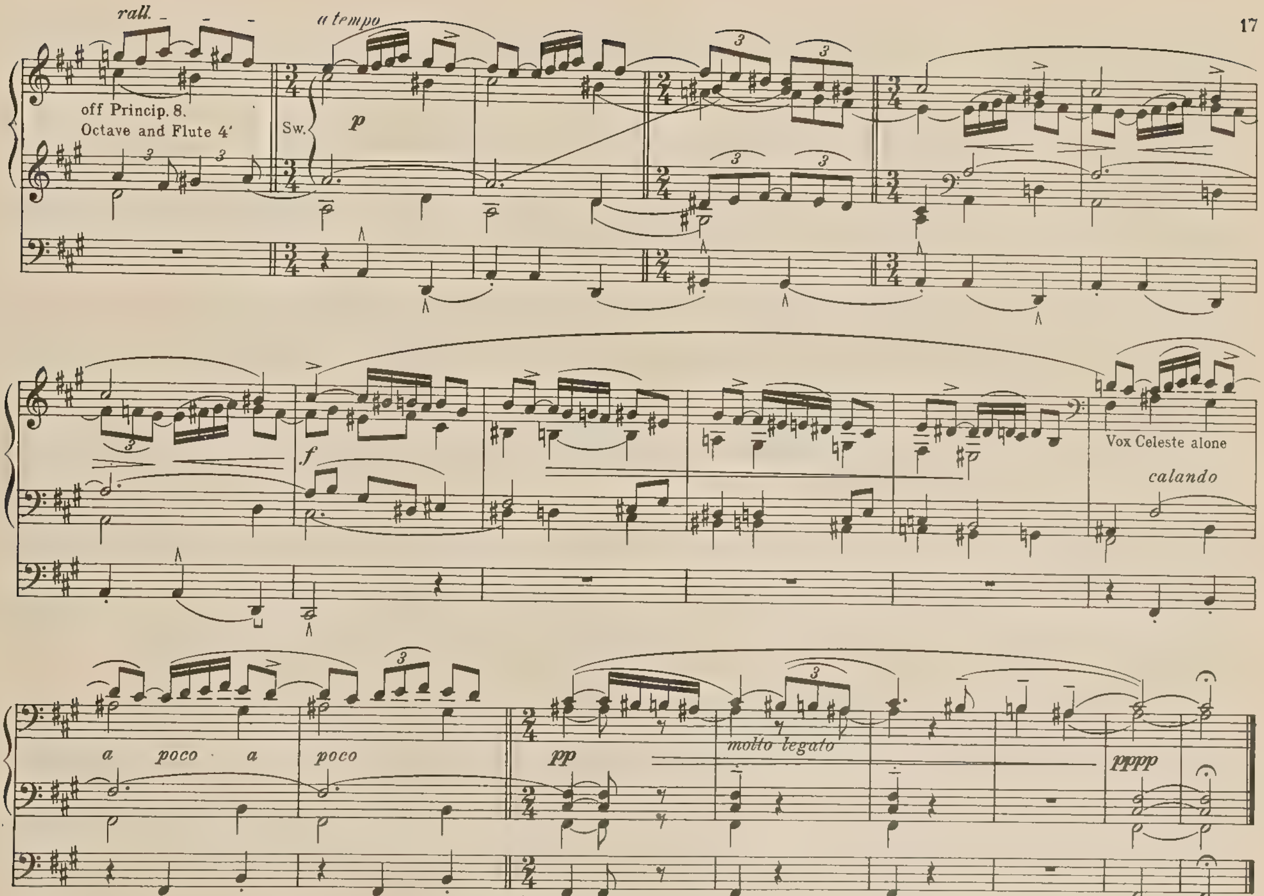
Oreste Ravanello, Op.50, Nº 4

Lento, ma senza rigore di tempo ♩= 54




rall.
add Sw. to Gt.
tempo
add Princip. 8′
Octave 4′
cresc.
f
p
off Princip. 8′
Octave 4′


rall.
add Princip. 8′
Flute 4′, Octave 4′
cresc.
rall.



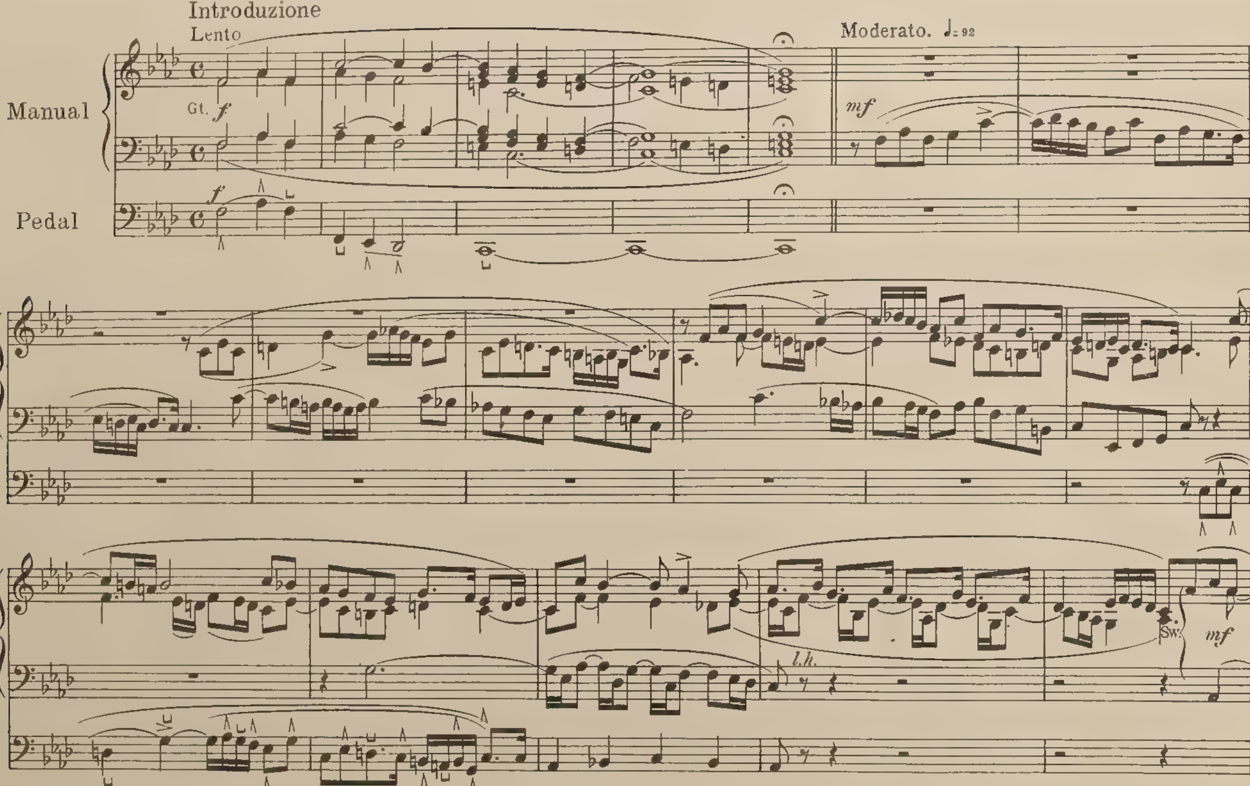
rall.
a tempo
off Princip. 8.
Octave and Flute 4'
Sw.
p
f
Vox Celeste alone
calando
a poco a poco
pp
molto legato
pppp

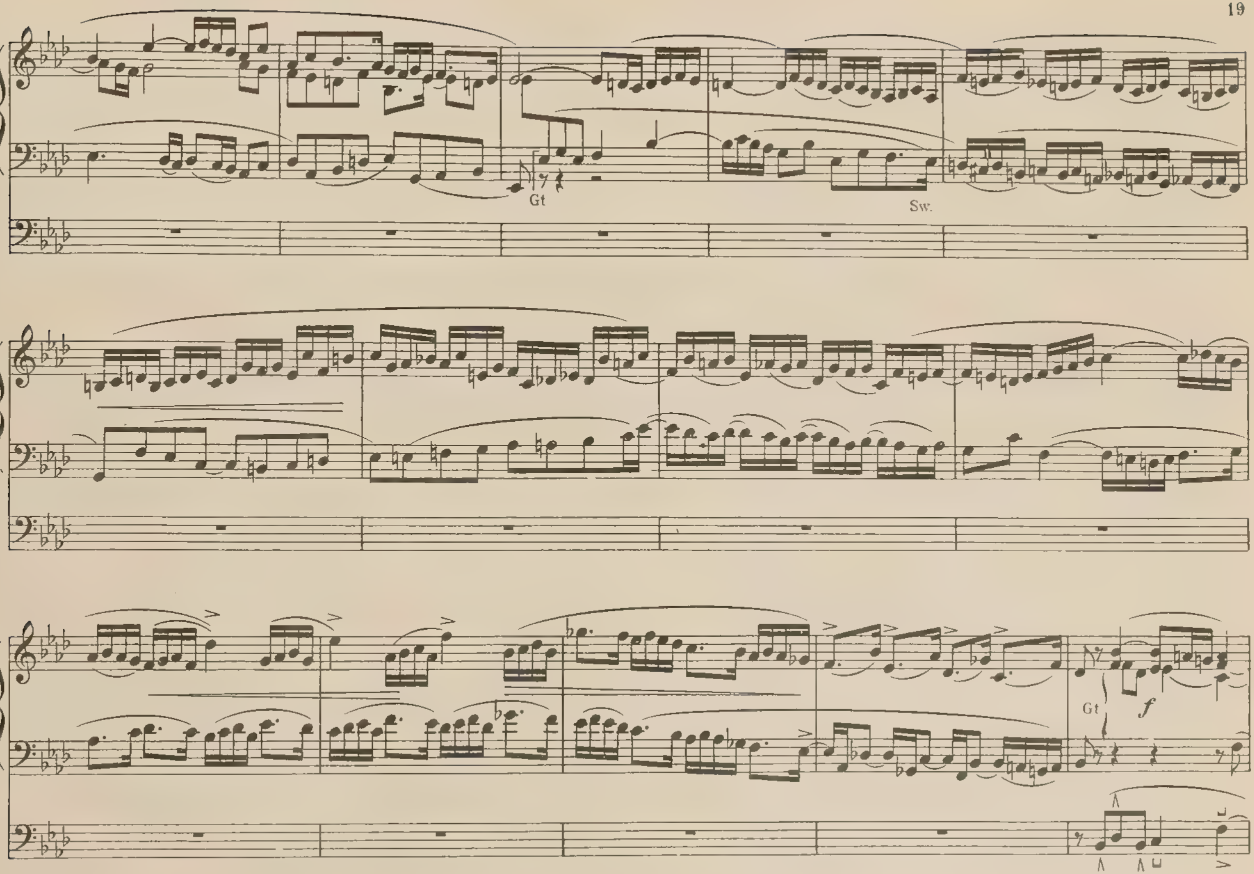
a Giovanni Tebaldini

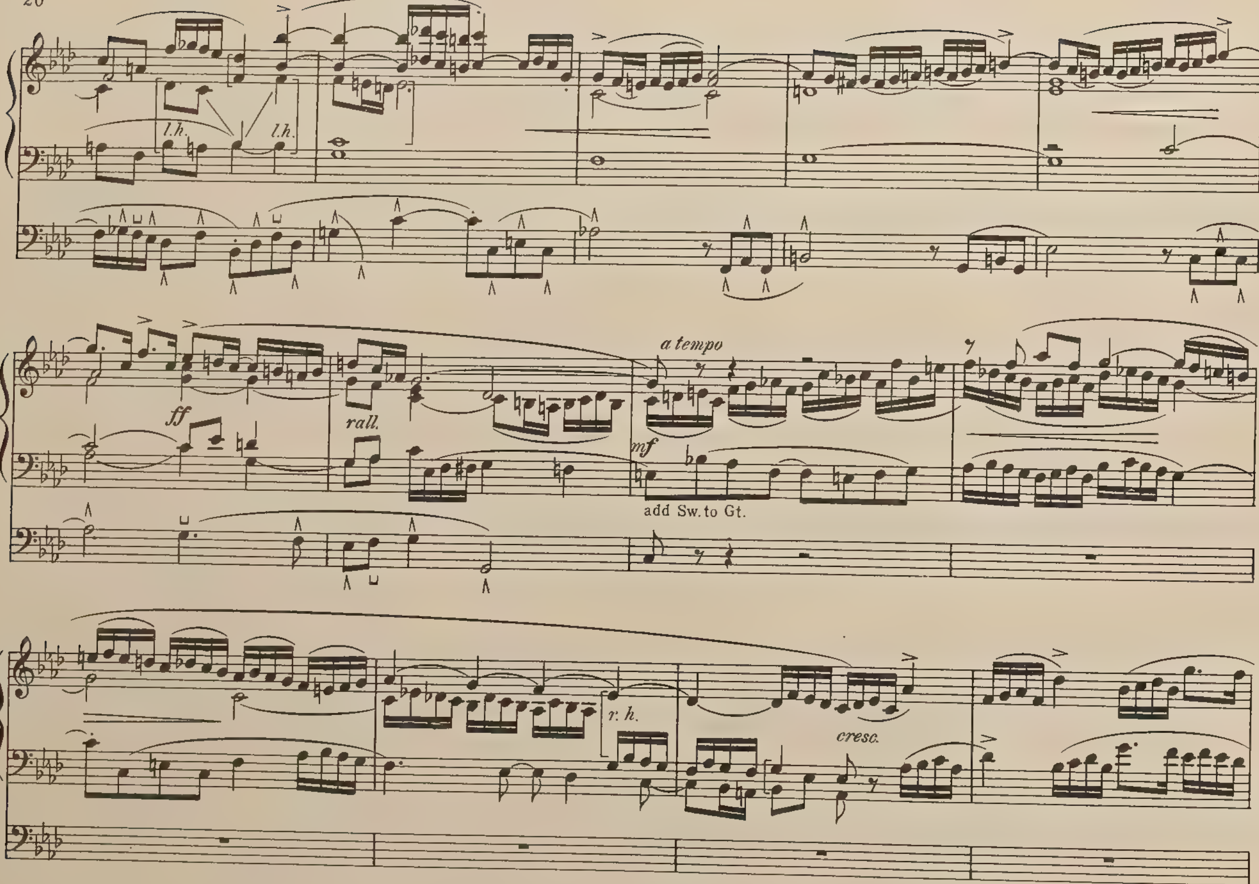
Fughetta

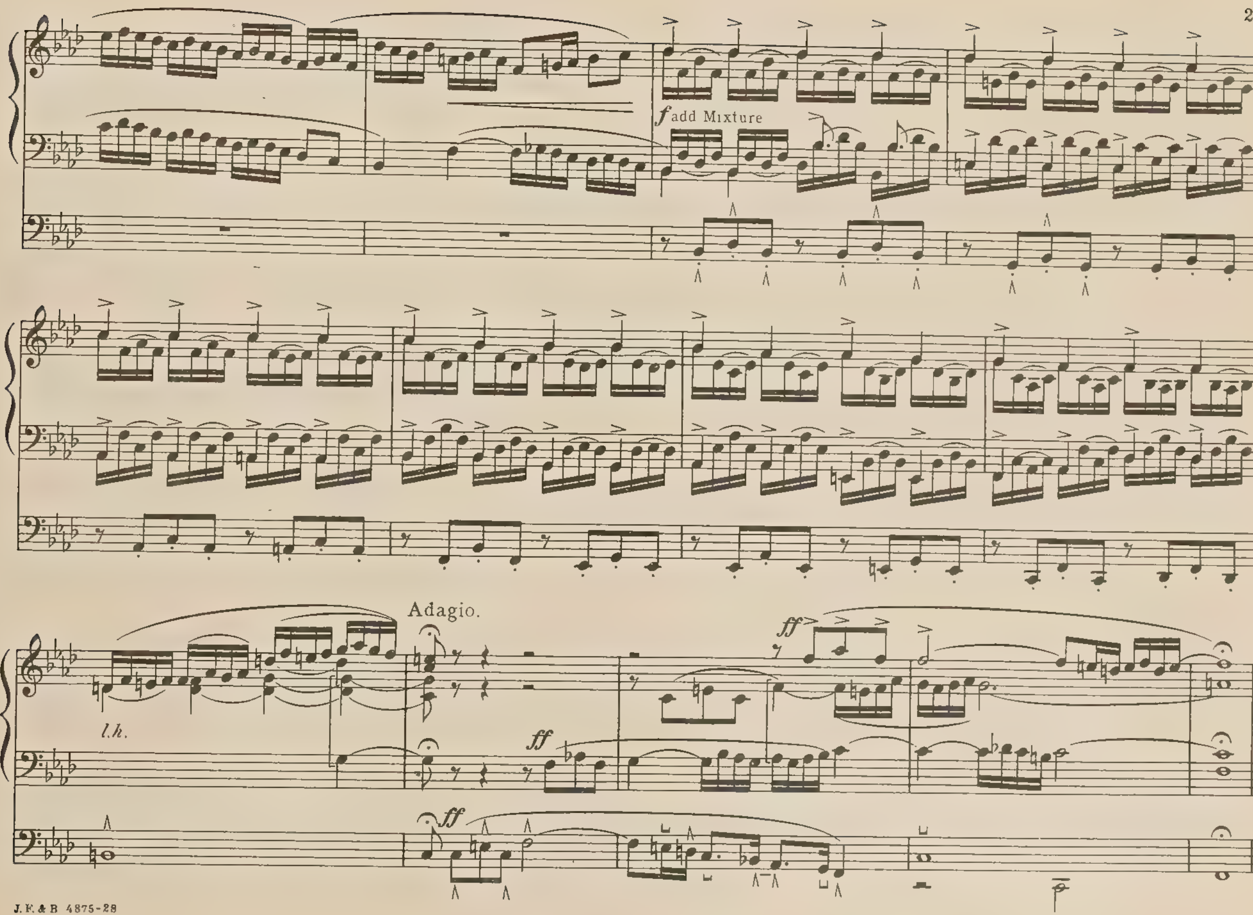
Gt. Foundation Stops 16, 8, 4
Sw. Foundation Stops 8, 4′
Ped. Bourdon 16, Octave 8, Gt. to Ped.

Oreste Ravanello, Op. 50, Nº 5.




Gt
Sw.
Gt
f


l.h.
l.h.
ff
rall.
a tempo
mf
add Sw. to Gt.
r. h.
cresc.


f add Mixture
Adagio.
l.h.
ff
ff
ff

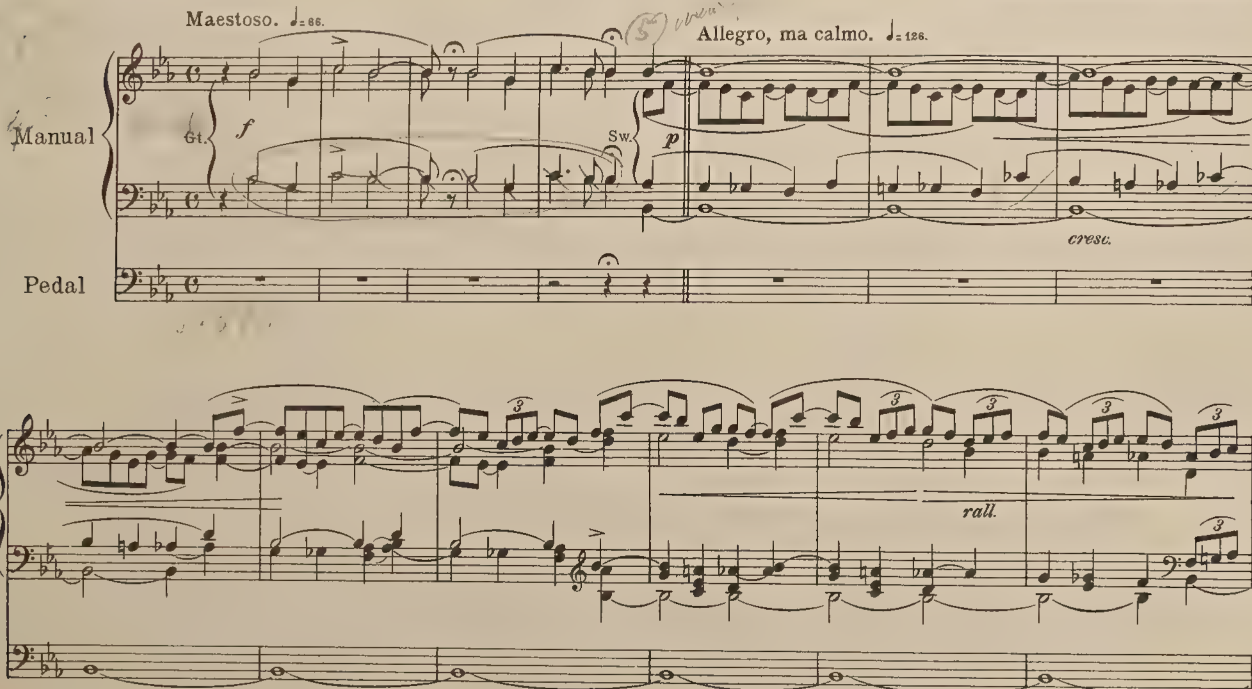
a Clarence Eddy

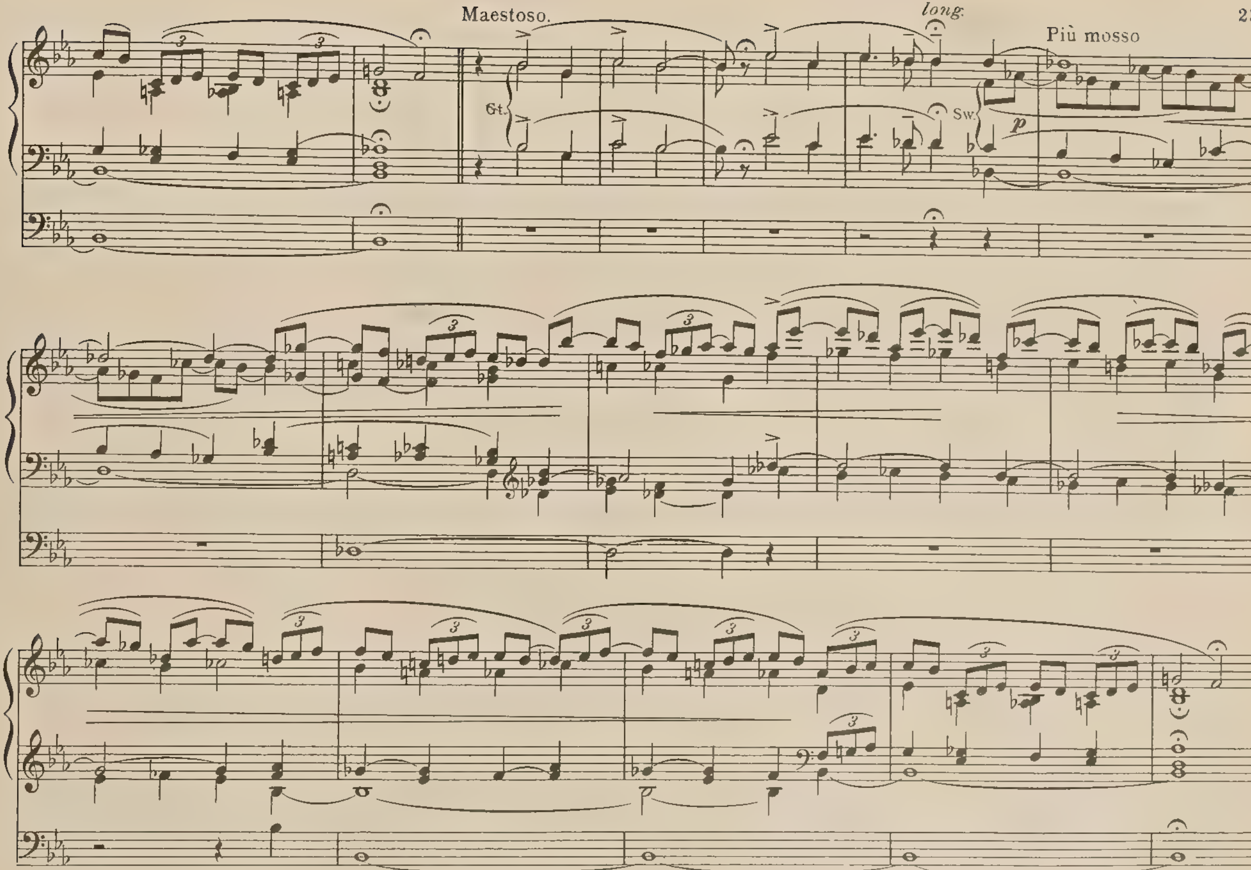
Gt. Diapasons 16′ and 8′, Gamba 8′, Flute 4′, Tromba 8′
Sw. Gamba 16′, Aeoline 8′, Vox Celeste 8′, Gamba 8′
Ch. Bourdon 16′, Flute 8′, Principal 8′, Flute 4′
Ped. Bourdon 16′, Flute 8′, Cello 8′

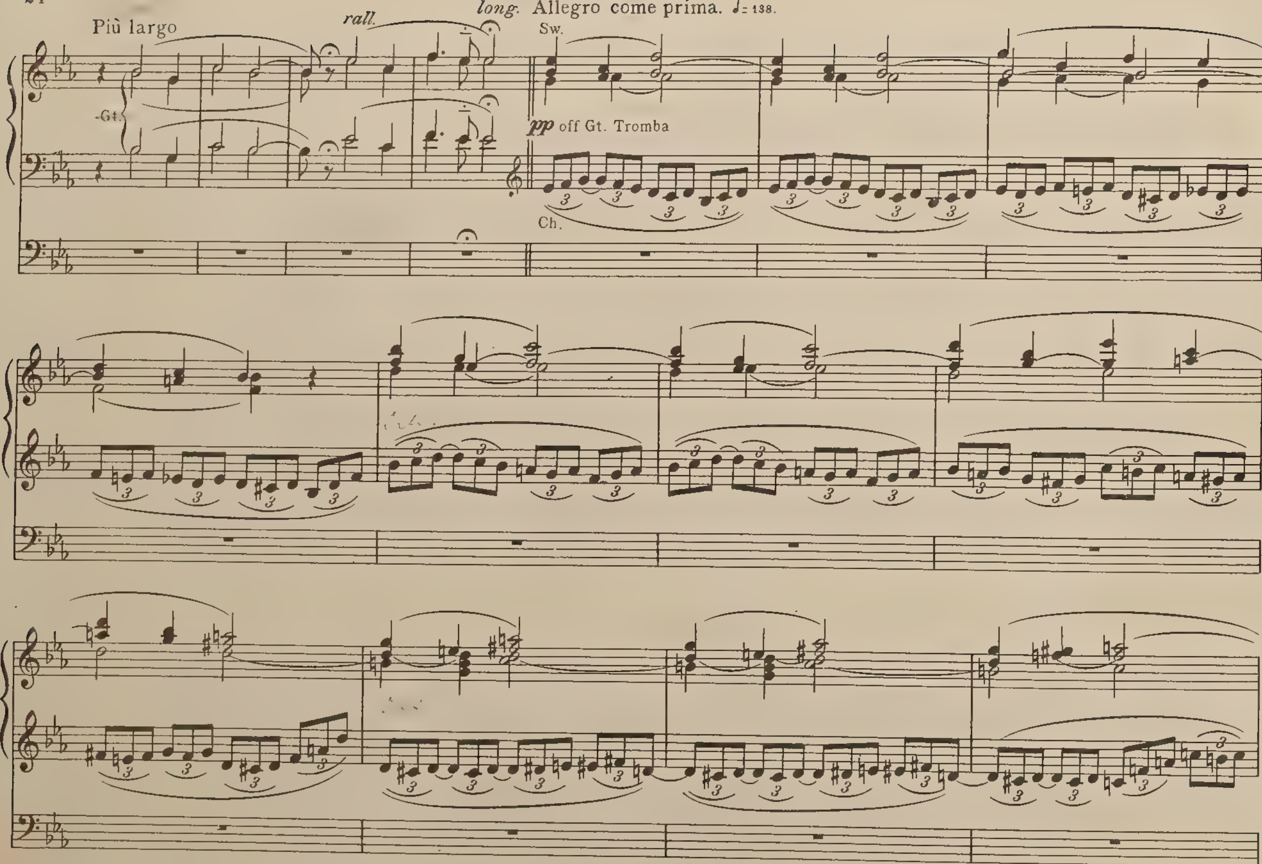
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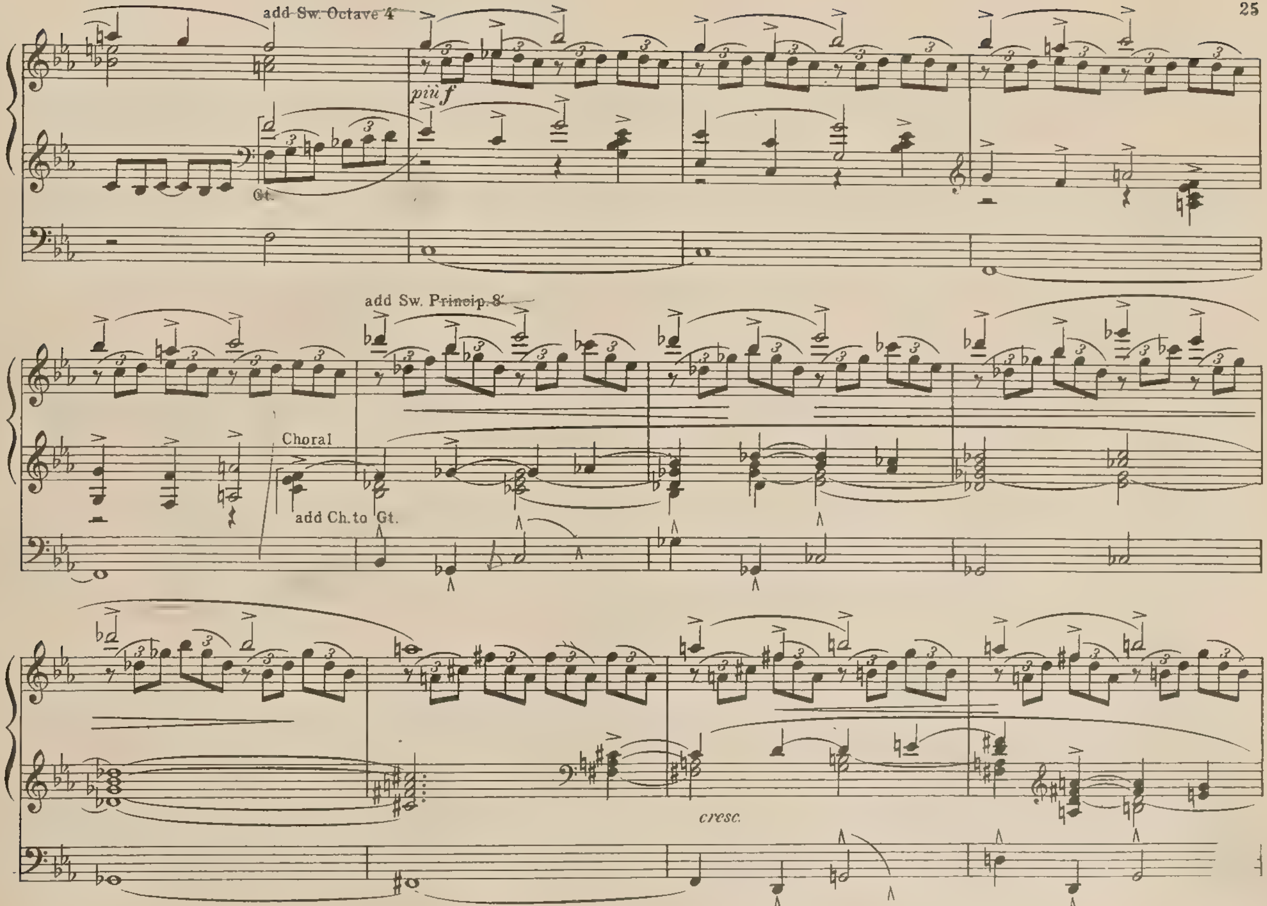
Inno di gloria

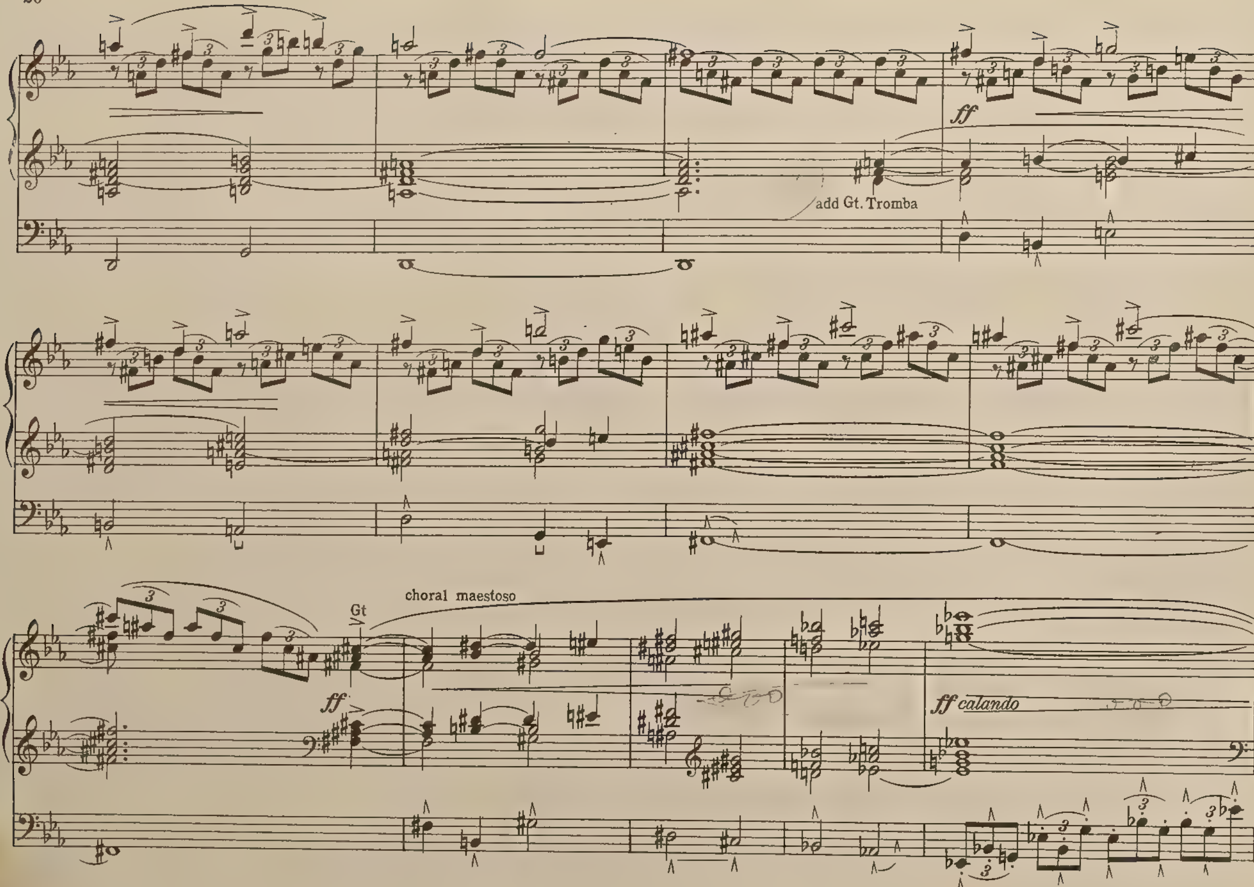
Oreste Ravanello, Op. 50, № 6.




Maestoso.
long.
Più mosso
Gt.
Sw.
p

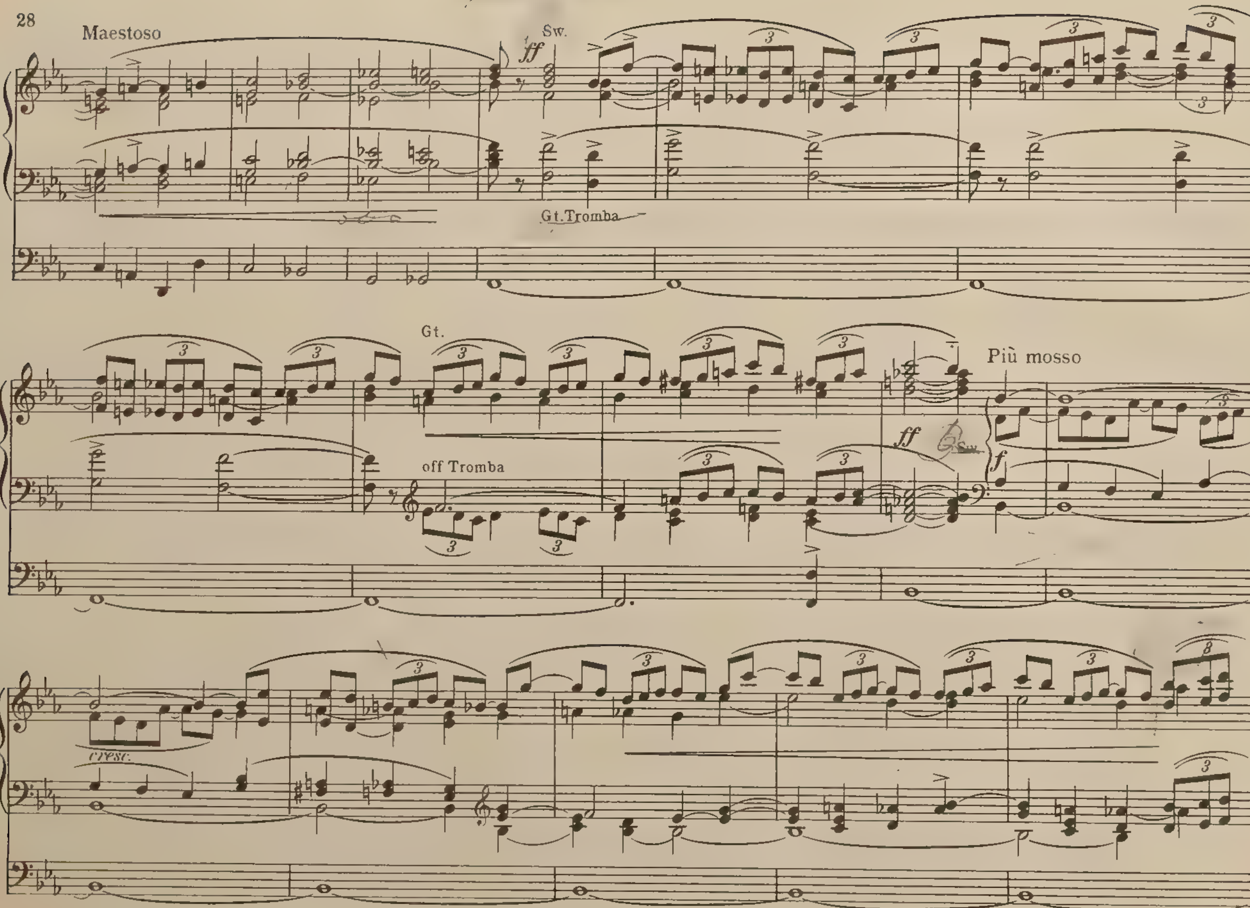

Più largo
rall.
long.
Allegro come prima. ♩= 138.
Sw.
Gt.
pp off Gt. Tromba
Ch.


add Sw. Octave 4'
più f
Gt.
add Sw. Princip. 8'
Choral
add Ch. to Gt.
cresc.



add Gt. Tromba
ff
choral maestoso
Gt
ff
ff calando


Sw.
p
Ch.
pp
pp
Gt.
ff
fff
p
Ch.
Sw.
Gt.
f


Maestoso
Sw.
ff
Gt.Tromba
Gt.
off Tromba
ff
Più mosso
f
cresc.


ff Gt.
add Tromba
movendo
Sw.
Gt.
ff
fff rall.
Lento maestoso
ff Tuba mirabilis
add Gt. to Ped.
Mosso ♩=160
p
mf
f
ff
fff

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for Organ

PIETRO A. YON

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